

AVERAGE TIME

2  
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

# SWEATER WEATHER PLATE



## MATERIALS

DB35976 Plain Ugly Sweater Dish  
Liner Brush  
Detail Brush  
Medium Brush  
Large Brush  
Scissors  
NCR Patterns  
Red Ballpoint Pen

## COLORS

CMM 30 - Red Rocks  
CMM 25 - Safari  
CMM 13 - Cinnamon Stick  
CMM 73 - Honeycomb  
CMM 82 - Olive You  
CMM 18 - Pumpkin Pie  
CMM 88 - Vanilla Bean

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## INSTRUCTIONS

1. Locate the pattern for the top of the plate. Cut loosely around the pattern to make it easier to line up on the plate.
2. Line up the pattern and press firmly as you trace over the following lines with a ballpoint pen to transfer the lines onto your piece:
  - a. Line 1, 2, 3, and 4 (do not trace the pumpkins yet).
3. Locate the pattern for the bottom of the plate. Cut loosely around the pattern to make it easier to line up on the plate.
4. Line up the pattern and press firmly as you trace over the following lines with a ballpoint pen to transfer the lines onto your piece:
  - a. Lines 6 and 7 (do not trace anything else yet).
5. Use a medium brush to fill in the space between lines 3 and 4 with three coats of Vanilla Bean. Then apply three coats of Vanilla Bean to the space between the trim on the sleeves and lines 6 and 7. If it helps, look at the photo for reference. We are painting the cream sections of the sweater.
6. Next, use a medium brush to apply 3 coats of Safari to the ribbed trim sections on the plate. These would be around the neck, the bottom, and the ends of the sleeves.
7. Apply three coats of Honeycomb to the space between the neck trim and line one, as well as from line 4 to the trim on the body of the sweater. And from line 4 to lines 6 & 7 on the sleeves of the sweater. Looking at the photo for reference, we are painting the main yellow part of the sweater.
8. Use a liner brush to paint the space between lines 1 and 2 with three coats of Cinnamon Stick.
9. Next, apply three coats of Red Rocks to the space between lines 2 and 3.
10. When the plate is dry, line up the pattern again and trace the Pumpkins and line 5 from the top pattern, as well as the hearts, words, and Lines 8 & 9 from the bottom pattern.
11. Use a small brush to apply three coats of Pumpkin Pie to the pumpkins. Then, use a liner brush to apply another generous coat of Pumpkin Pie to outline the body of the pumpkin.

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## INSTRUCTIONS

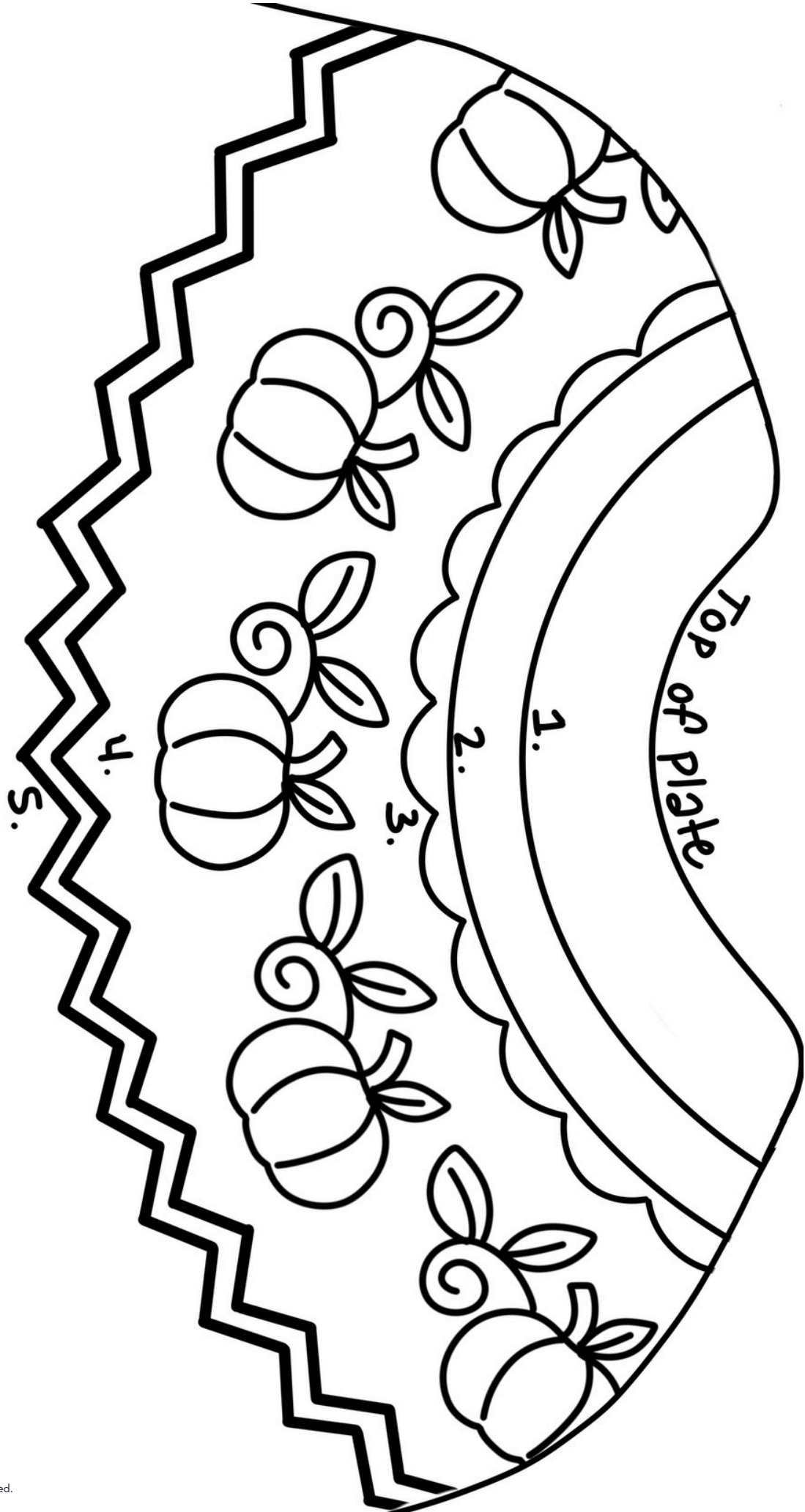
5. Use a liner brush to paint two generous coats of Olive You to the leaves and curly stems on the pumpkins.
6. Use a liner brush to paint two generous coats of Cinnamon Stick for the stems on the pumpkins as well as a line on each leaf.
7. Next, use a liner brush to apply two coats of Cinnamon Stick to the words, as well as lines 4, 6, and 7 (these are the lighter of the zig-zag stripes).
8. Use a liner brush to apply two coats of Red Rocks to the remaining zig-zag stripes (lines 5, 6, and 7).
9. Finally, use a detail brush to apply three coats of Pumpkin Pie to the little hearts on the sleeves.

## TIPS

- Use the image of the plate as a reference when filling in the sections, especially if the numbers in the instructions become too confusing.
- Three generous coats of paint will give you solid colors.

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Print on NCR Paper



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**Bottom Edge**

**Sweater  
Weather**

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